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ABOUT YOU

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Hands up if you like daydreaming!

What even is daydreaming?

Draw a daydreaming line between these two markers

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I like daydreaming.

If I was with you, my hand would be up in the air waving about.

I also like wandering.

For me, wandering is like daydreaming but with your body.

When you daydream or wander, the things outside of you and the things inside of you collide, and the boundary between your body and the world dissolves.

Take a wandering daydream around the artworks and feel that boundary dissolving. You can have it all.

Record your wandering daydream below as a mind map. Place the first artwork you wander to in the middle and then map out from there, use it a bit like a diary. Completely fill the empty space. Fill it with sketches and words of things you notice and all the things that floated into your mind. But most importantly, fill it with you: your thoughts, your ideas, your memories triggered, your feelings.

Trust your wandering daydream to tell a story.

Activity devised by artist
Emma McGarry through an
exchange with artist Hydar Dewachi
for the launch of the new Tate Modern
in collaboration with Schools and
Teachers Tate London Learning

BRING ART INTO YOUR CLASSROOM

You can also access the collection
artworks from [tate.org.uk](https://www.tate.org.uk)



Tear off your mind map along the dotted line and fold it like a book.

Exchange your mind map with someone else and follow their wandering daydream to all the different artworks they met. Did you meet at the same artworks at any point?