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IS FOR ASSEMBLE NOW





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**WARNING: THIS ACTIVITY
REQUIRES COMMITMENT**

Explore the artworks in The Tanks before assembling as a group in front of an artwork that interests you.

Stand in a circle and hold hands with two people who aren't directly next to you.

Now that you are all tangled together, the next step is to untangle yourselves into a perfect circle without letting go of anyone's hand.

Each time you untangle yourselves, join hands with two new people and repeat the process.

Think of this whole activity as a circle, or a cycle.
Let what happens in one entanglement feed into the next.

The first few times you might want to exchange ideas and strategies with each other as you go, learning from each entanglement.

Try again. Try harder. It won't be the same as before.

After a while, once you are in the swing of it, try having a conversation while untangling yourselves. It could be about:

Something else
An artwork you can see around you
Other people's reactions to what you are doing right now

Agree as a group when to end your cycle of entanglements.

Sit down in a circle and ask each other:

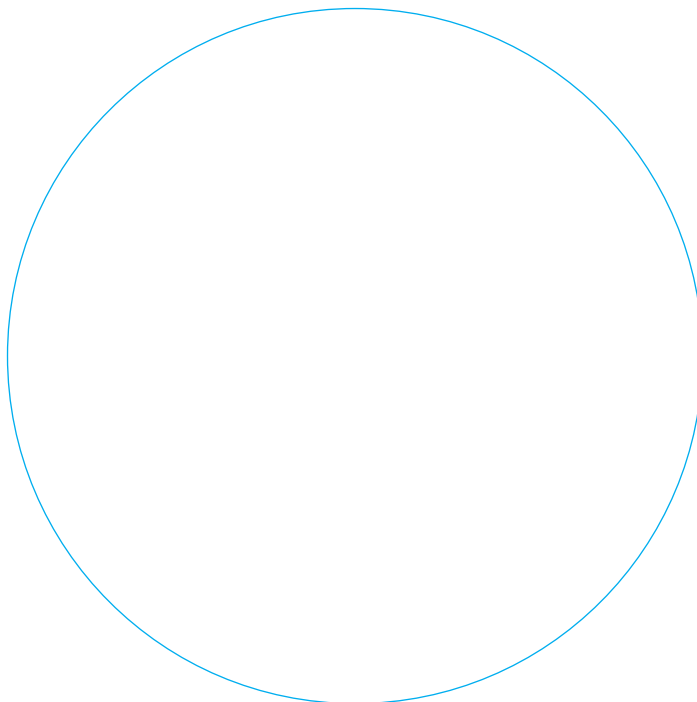
What does it feel like to commit to this activity?

Did you enjoy it, if so why? If not, why not?

Why might an artist use a process without an obvious purpose (like this) to think through or share an idea?

Annotate the circle below to share your experience of this activity and your answers to the questions above.

Think about how this activity relates to you (both the former you and the future you). Be experimental. You can have it all:



Activity devised by artist
Emma McGarry through an
exchange with artist Adam J.B. Walker
for the launch of the new Tate Modern
in collaboration with Schools and
Teachers Tate London Learning

BRING ART INTO YOUR CLASSROOM

You can also access the collection
artworks from [tate.org.uk](https://www.tate.org.uk)



Go into other parts of the gallery. How has this activity changed how you experience the artworks?

When you get back to school compile your sheets together and leave them somewhere for someone else to encounter.